

Sybren Renema

Born 1988 in Dordrecht, the Netherlands
Lives and works in Glasgow, Scotland

Education / Residencies

- 2017 EKWC, Oisterwijk, The Netherlands
Land Art Mongolia Residency, Murum, Mongolia
- 2016 HAUS#99, Basel, Switzerland
- 2011 MFA Fine Arts, Glasgow School of Art, Glasgow, Scotland
- 2010 Kunsthuis Syb, Beetsterzwaag, Netherlands
- 2009 BFA, Royal Academy of Art, The Hague, Netherlands
- 2008 European Exchange Academy, Beelitz Heilstätten, Germany
- 2007 Leiden University, arts criticism elective, Leiden, Netherlands

Solo and Two-Person Exhibitions

- 2018 Relics (working title), Project Room, Glasgow, Scotland (upcoming)
Art Rotterdam w. Dürst Britt & Mayhew, Rotterdam, Netherlands (upcoming)
Solo (as of yet untitled), LETO, Warschau, Poland (upcoming)
- 2016 The Harvest of Leisure, Cydonia, Dallas, United States
Artissima, w. Dürst Britt & Mayhew, Turin, Italy
- 2015 The Milk of Paradise, Dürst Britt & Mayhew, The Hague, Netherlands
Pleasures of a Grave Desire, Intermedia, CCA, Glasgow, Scotland
- 2014 Objective Onomatopoeia, Project Room, Glasgow, Scotland
- 2013 You Took The Part That Once Was My Heart part 2: David Livingstone Centre, Blantyre, Scotland
- 2012 You took the part that once was my heart, Glasgow International Festival, Sybren Renema and Timmy van Zoelen, Hunterian Museum, Glasgow, Scotland
Sawing the long hot sad yellow days up into planks and nailing them to something, 1k Project Space, Amsterdam, Netherlands
- 2010 Het Nieuw Fries Museum Presenteert: Mata Hari's Hoofd, Sybren Renema and Timmy van Zoelen, Kunsthuis Syb, Beetsterzwaag, Netherlands

Selected Group Exhibitions

- 2017 Palinsestri, Sharevolution, Genova, Italy
Antarctic Pavilion, 57th Venice Biennale, Venice, Italy
Fassnacht Experimenten, Markthalle, Basel, Switzerland
Out of Khentii, Union of Mongolian Artists, Chingis City, Mongolia
Im Taumel der Nacht, Deli Projects & Trikot, Basel, Switzerland
- 2016 Le retour des ténèbres – l'imaginaire gothique depuis Frankenstein, Musée Rath, Geneva, Switzerland
Vergezichten, Fries Museum, Leeuwarden, Netherlands
HAUS#99, Deli Projects, Basel, Switzerland
Silent Light, Dürst Britt & Mayhew, The Hague, Netherlands
New Acquisitions, Brummelkamp Gallery, Academic Medical Centre, Amsterdam, Netherlands
Landskrona Photography Festival, Landskrona, Sweden
- 2015 Urbi et Orbi, Dürst Britt & Mayhew, The Hague, Netherlands
Studio Hang, Kunstverein, Amsterdam, Netherlands
- 2014 Ex-Y, Cydonia Gallery, Dallas, Texas, United States 2013
Garage 2.0 Extern, Künstlerhaus Dortmund, Germany
The Clipperton Project, Museo Diego Riviera Anahuacalli, Mexico City
- 2012 Transmission Members' Show, Glasgow, Scotland
- 2011 The Chalet Prize, The Chalet, Glasgow, Scotland
GSA MFA Degree show, Glue Factory Glasgow, Scotland
10 Jaar Kunsthuis SYB, P////AKT, Amsterdam, Netherlands
Split, Arratia Beer & Sommer & Kohl, Berlin, Germany

- 2010 GSA MFA Interim Show, Glasgow, Scotland
 Cumulus 20th anniversary, World Exhibition, Shanghai, China
 The Mutual Members Show, Glue Factory, Glasgow, Scotland

Selected Events and Film Screenings

- 2015 Springtime Performance Festival, Amsterdam, Netherlands
 2013 Floating Lab, Scottish Canals, Glasgow, Scotland
 Livingstone 2013 seminar, You Took The Part That Once Was My Heart, Livingstone, Zambia
 2011 Glasgow Short Film Festival: Artist Film Showcase, CCA Glasgow, Scotland

Artist Publications

- 2016 Renema, Sybren. (ed) Stabat Mater Dolorosa, Glasgow, Scotland, (artist's book)
 Renema, Sybren. 'Dying young', Le retour des ténèbres – l'imaginaire gothique depuis Frankenstein, Musée d'art et d'histoire & Musée Rath, Geneva, Switzerland (exh. cat)
 2015 Renema, Sybren. Amongst Explorers, Ex-Y, Cydonia, Dallas, United States (exh. cat.)
 2014 Renema, Sybren. Ginsberg is in the Bronco War / Nuclear Physics, Glasgow, Scotland (artist's book)
 2012 Renema, Sybren and Zoelen, Timmy van. You Took The Part That Once Was My Heart, Glasgow, Scotland (artist's book)
 2011 Renema, Sybren, Redistributing the Sensible: the culture industry under the sign of post-fordism, Art and Education (online)
 2007 Renema, Sybren. 'Hypnose no. 003', Bureau voor Hedendaags Avontuur, The Hague, Netherlands (exh. cat.)

Selected Bibliography

- 2017 Schmitz, Marc et al. 'Who are we now?', Ulaanbataar, Mongolia, LAM Publishers, (October 2017)
 Carey-Kent, Paul, 'Unseen Amsterdam 2017', (29 September 2017) [ill.] [online]
 Adams, Clive, 'All aboard the Antarctic Biennale in Venice', interliamag.org (July 2017) [ill.] [online]
- 2016 unknown, Winners Of The Antarctic Biennale Open Call During Art Basel Miami Beach (8 December) biennalefoundation.org[online]
 Lütke-meier, Cornelia. '10 Highlights der Artissima', monopol-magazine.de (5 November 2016) [ill.] [online]
 Gotthardt, Alexxa, '10 Emerging Artistst to Watch at Artissima', artsy.com (3 November 2016) [ill.] [online]
 Moliterni, Rocco, 'Artissima, c'è stoffa da vendere', La Stampa / lastampa.it (4 November 2016) [ill.] [online]
 Berg, Jenny. 'Künstler-WG in Allschwil: Erst ist es Kunst - dann muss es weg', bzbasel.ch (17 June 2016) [ill.] [online]
 Gregoris, Naomi. 'Bevor die Mauern fallen, fällt dieses Haus zum ersten Mal auf', tageswoche.ch (7 June 2016) [ill.] [online]
 Smart, Jennifer. 'The Harvest of Leisure. Sybren Renema at Cydonia', artsandculturetx.com (4 May 2016) [ill.] [online]
 Simek, Peter. 'Five Art Events for your Weekend', frontrow.dmagazine.com (7 April 2016) [ill.] [online]
 Hallock, Jeremy. '5 Art Exhibitions to See this Weekend', dallasobserver.com (6 April 2016) [ill.] [online]
 Zotos, John. 'Critics Picks: Dallas', artltdmag.com (March 2016) [ill.] [online]
- 2015 Post, Niels. 'Hoogtij #43', trendbeheer.com (8 December 2015) [ill.] [online]
 Prisser, Jeanne. 'Den Haag, 2 december', de Volkskrant, p. V10 (4 December 2015) [ill.] [online]
 Muller, Robert-Jan. 'The Hague, Sybren Renema', Critics' Picks, artforum.com (3 December 2015) [ill.] [online]
 Bense, Lilian. 'Urbi et Orbi, Dürst Britt & Mayhew', metropolism.com (30 March 2015) [ill.] [online]
 Pieters, Albertus. 'Mimicry. Urbi et Orbi, galerie Dürst Britt & Mayhew, Den Haag', villalarepubblica.wordpress.com (22 March 2015) [ill.] [online]
 Mathot, Tim. 'Expositie Urbi et Orbi. Bloemen, lege bierkratten en containers', Den Haag Centraal (20

- February 2015) [ill.]
 Borg, Lucette ter. 'Tjokvol Kunstverein viert vijfjarig jubileum', NRC Handelsblad (19 February 2015)
 Koomen, Kees. 'Dürst Britt & Mayhew', chmkoome.wordpress.com (14 February 2015) [ill.] [online]
- 2014 Schwaiger, Seth Orion. 'Cydonia: Ex-Y. New Dallas Gallery Enters the Fray With a Group Show on Contemporary Masculinity', glasstire.com (22 October 2014) [ill.] [online]
- 2010 Santen, Kirsten van. Komt dat zien: de B-kant van de Friese canon, Leeuwarder Courant, p. 13 (7 July 2010) [ill.]

Selected Artist Talks

- 2017 FOAM Museum Amsterdam, Collectors Masterclass (18 September), Netherlands
 2014 VPRO Radio: OVT (26 January, 2 February 2013), Netherlands
 2013 VPRO Radio: Villa VPRO (1 May 2013), Netherlands
 Zambezi FM Radio (21 April 2013), Zambia
 BBC Alba TV: Buskers, Series 2 (April 2013), Scotland
 2012 BBC Alba TV: Buskers, Series 1 (April 2012), Scotland
 2010 Omrop Fryslan Radio: Op&Ut, Netherlands\

Selected Awards and Grants

- 2017 Mondriaan Fund Bijdrage Projectontwikkeling
 Creative Scotland Small Open Project Fund
 In4Art Artist Incubation Programme
- 2016 Fonds Kwadraat
- 2015 Creative Scotland Small Open Project Fund
- 2013-2014 Creative Scotland International, Research and Development
- 2012-2013 Creative Scotland International Conference Grant
- 2009-2011 VSB-Fund grant for MA-students
- 2009-2011 Fonds BKVB (Dutch Arts Council) grant for MA-students
- 2010 Mondriaan Fund, Kunshuis Syb residency

Selected Public Collections

Fries Museum, Leeuwarden, Netherlands
 Academic Medical Centre (AMC) Art Collection, Amsterdam, Netherlands
 Proyecto Bachué, Bogota, Colombia

25+ works in private collections

Selected tutorships

2016 Texas Christian University, Fort Worth, USA, painting and ceramics departments
 2015 Finis Terrae University, Santiago, Chile, painting department
 2011-present KABK, The Hague, fine arts department, annual guest tutor